

5th annual permanent art collection competition 2010 entry form

complete and mail by March 29, 2010 to:

the Rescue Mission of Roanoke
c/o PAC 2010
402 fourth street, se
roanoke, va 24013
please make check payable to **the rescue mission**

contact information (please print clearly)

artist _____

address _____

city _____

state _____ zip _____

day phone (_____) _____

e-mail _____

payment method

check (enclosed) visa mastercard discover

name on card _____

card no. _____

exp. date ____/____

signature _____

agreement my \$20 entry fee for up to 3 entries is enclosed. the rescue mission has my permission to photograph and reproduce my entries, and I agree to donate selected works to the rescue mission foundation unconditionally.

signed _____

date _____

thank you!

curator

Alison Hall, is from Southside, Virginia, where the piedmont plateau starts to slope toward the coast. Eastern cedars, red dirt and young forests with lush understories characterize her native land. Alison is an artist who believes in drawing and is intensely moved by the act of seeing. Her current work is about the movement from observed realism to remembered abstractions, a way of viewing the landscape as both external and internal. Alison received her MFA in painting from American University in Washington, D.C. She has taught in the art department at Hollins University for over five years. One of her most significant accomplishments includes creating the Summer Study Abroad Program for Hollins University in Todi, Italy.

about rescue mission ministries

For 62 years, the Rescue Mission has continued a tradition of comprehensive Christian care to those in crisis in our community. The homeless, the hungry, the chemically addicted, the impoverished, the sick, the abused and the hopeless have all found a warm welcome.

The Permanent Art Collection Competition provides a unique opportunity for regional artists' work to be enjoyed and appreciated by families with almost no access to original art. Your art has the power to open eyes to new possibilities, helping create the environment where lives can be changed.

Thank you for your generous support!

2009 winners

Mary Anne Meador: *Spring at Creekside*, Pastel

Sally Mook: *Mama's Boys*, Acrylic

Barry Wolfe: *Feather*, Photography

Rosanne Moone: *Bernie 220*, Watercolor/collage

Olivia Kershaw Smith: *The Guitar Player*, Acrylic
Peoples Choice Award:

Vikki King: *Vietnam Memorial*, Pastels

past curators

Taliaferro Logan, Olin Hall Galleries at Roanoke College, 2009

Ted Batt, Exhibitions Curator for The Academy of Fine Arts,
Lynchburg, 2008

Charles Goolsby, Art Dept Head, Emory & Henry Univ, 2007

Ed Dolinger, Hollins University Art Dept., 2006



5th annual permanent Art collection competition 2010



Spring at Creekside, Pastel
by Mary Anne Meador, 2009 winner

"Participation in the Permanent Art Collection Show is an opportunity to share our artistic gifts with a very special group of people, sharing a positive moment of inspiration which celebrates the human spirit. I am impressed by the work that is done by the Rescue Mission and positive outcomes experienced by those receiving assistance."

Mary Anne Meador

proudly sponsored by

Blacksburg Regional **art** Association est. 1950

League of Roanoke Artists

402 4th Street, SE ♦ Roanoke VA ♦ 24013

540.343.7227 ♦ www.rescuemission.net

Celebrating 62 years of helping hurting people in Jesus' name

in the know

criteria

adults (over 18); original (no kits, supervision); non-allergenic art; wall art must be ready to be hung; no explicit content; sturdy, protective framing and materials (Plexiglas); under 10 lbs.

submissions

art, including sculptures and photography. all work must be original. work completed under supervision will not be accepted. send images via e-mail to lee@rescuemission.net, cd or 2x2 slides with completed form and \$20 fee.

selections

after an initial screening by the curator, finalists will deliver works for public exhibition at the rescue mission. final selections will be made from actual works and announced at the reception on may 2, 2010 at 2 pm.

liability

although care will be taken, no responsibility can be assumed. artists wishing protection should insure their work.

agreement

submission of entry materials is an agreement to deliver and donate any work selected and to comply with all conditions set forth in this prospectus. permission to reproduce images of the entries is assumed. works may be rejected for any reason.

winners

winners honored as permanent art collection artists; included in press release to news media sources; spotlighted on the rescue mission website; receive a month of display space at our new retail venue, 2nd helpings, which includes an art gallery, café and shop, and; listed in our lobby for prospective buyers.

sculptures, photographs, pottery, paintings, drawings and others - all mediums welcome!

key dates

March 29 (mon)

April 9 (fri)

april 23 (fri)

may 2 (sun)

june 4 (fri)

entry deadline

notifications mailed

delivery; 9 am – 1 pm

reception @ 2 pm

close of show and pick
up work; 9 am - 1 pm

entry requirements

e-mail/digital

- ◆ .jpeg format, high-resolution, at least 300 dpi
- ◆ at least 1000 to 2000 pixels on the longest dimension
- ◆ file names should only include: [last name-first initial - entry#.jpg]
- ◆ e-mail entries to lee clark at lee@rescuemission.net. if questions, please call 540.777.7687

cd/digital

- ◆ write name on cd with a soft marker
- ◆ verify cd is readable
- ◆ send in cd mailer with form and check
- ◆ cds will not be returned as it usually costs less to burn a disc than to mail it

slides

- ◆ clearly label (no stickers or tape please) with image info on 2x2 cardboard mounts
- ◆ protect in plastic sleeves
- ◆ for slides to be returned, please include stamped, self-addressed envelope with entry (will be returned about two weeks after reception)
- ◆ slides will be scanned for the curator

info/questions

lee clark can be reached at
lee@rescuemission.net or 540.777.7687

work(s) submitted

1

title _____

medium _____

year completed _____

dimensions _____" (h) x _____" (w) x _____" (d)

file name _____

2

title _____

medium _____

year completed _____

dimensions _____" (h) x _____" (w) x _____" (d)

file name _____

3

title _____

medium _____

year completed _____

dimensions _____" (h) x _____" (w) x _____" (d)

file name _____

thank you!